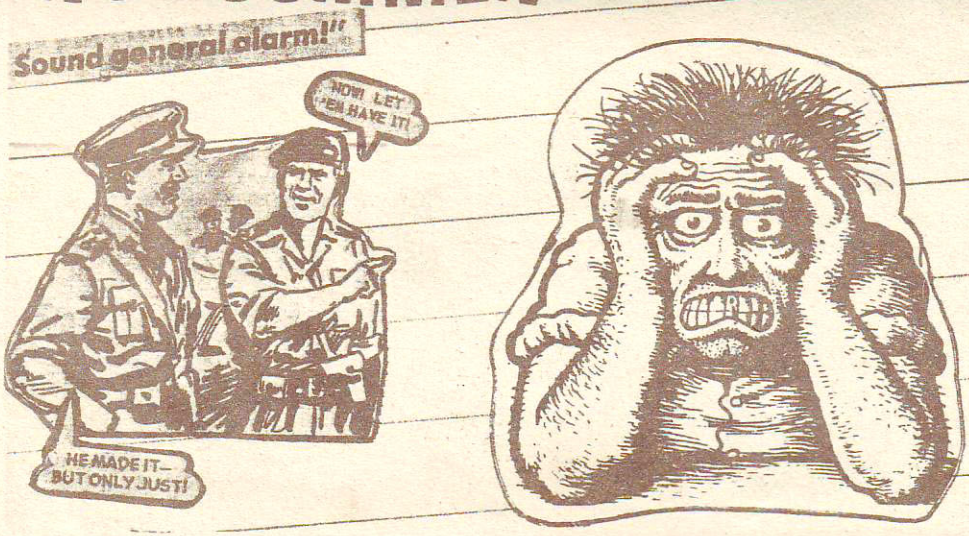
NO COMMENT

no 5

10p

NO COMMENT NO 5



DECEMBER 1981/DECEMBER 1981/

Hello,

Its been a long time since the last No Comment hit the streets, but where back with an extra 4 pages and a price increase. At present we are getting printing done cheap but if this was to stop we would have to go to a more expensive printers and the price increase would cover the extra printing costs. The delay in getting this printed has resulted in a lot of the material being dated unfortunately, and hopefully this will be rectified for the next issue.

With a bit of luck the next issue will be out in the new year, or if your lucky before Christmas. So if you have any letters, complaints, comments, contributions, free records & tapes, money etc send them in.

The address for this issue is:

NO COMMENT , 12 Pattinson Gardens, Felling, Gateshead, Tyne & Wear.

Mala.

" We'll be lucky if we get out of this alive."

Since the Model Workers review was written they've spilt up. The proposed single is still coming out (according to Gateshead Voice) called 'Cry'.

EXCLUSIVE

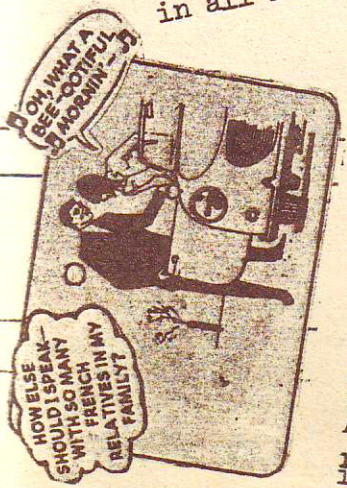
look out for another true story

THE REPTILES/TOTAL CHAOS, HONEYSUCKLE, GATESHEAD. 16.8.81.

A good atmosphere with The Reptiles playing first and played the best gig Ive seen from them. The standout was 'Inflated Ego' which is the best song they do. I havent heard their demo yet but it should be interesting.

Next up Chaos, who played an 6k set, not helped by various probelms (broken strings, dodgy mikes). I could have done with hearing more of their own stuff like Straitjacket, Pindrop, She's a Cow etc than so many covers, but all in all it wasnt one of their better gigs.

mala.



Orange Juice, Peel session.

Probably the best Peel session broadcast in over a year, containing 4 songs including a waste of time pisstake of Stars on 45. The other 3 songs are very good (Holiday Hymn, Dying Day and 3 cheers For Our Side). Can't say i care much for the new single 'Love' on the first few listens i've heard on the radio which is a pity 'cause they have better songs of their own.

Warsaw; 'The Ideal Beginning'

An official bootleg (?) demo single recorded 18/7/77 which i have on tape and is crap. The track which is ok 'At a Later Date' is available anyway so you can avoid this.

NEXT WEEK-

NEXT WEEK.

"What a time I've had of it!"

"For me it means a recognition that convictions cannot be translated into effective actions unless there is respect for the views of others and a sustained effort to govern by persuasion."

Can the brain cope?

URBAN WARRIORS / SECRET SEX . THE BIERKELLER. 11.8.81.

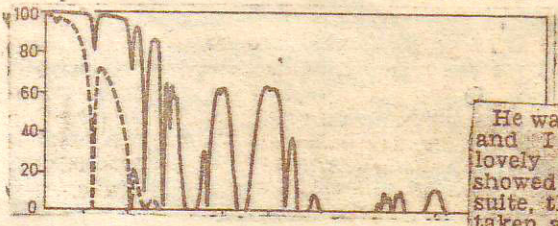
First impressions of the Bierkeller itself was that it resembled a very large school dining hall minus the monitors, and what intially would seem a good venue turned out to be totally void of any atmosphere due to a largely unreceptive audience who barely half filled the place.

I only caught the last 4 songs by SECRET Sex, which were all covers(Velvet's 'WHite Light,White Heat',Iggy's 'Funtime The New York Dolls 'Vietnamese Baby' and Johny Thunder's 'Leave Me Alone')which showed where they are coming from(and where they are going ?)For starters,the Dolls song was done by Speed(from Newcastle) 10 times better 3 years ago,and the rest of the covers did'nt better the orginals. To be fair I did'nt hear all their set so I'd reserve judgement.

The Urban Warriors have had a fair amount of publicity of late ,whether or not it's justified is a matter of opinion. What I'd been told about them, seemed to suggest they sound more than a little like Adam & the Ants, which made me inquistive if nothing else.Apparently they've lost a drummer and are now a 4 piece, comprising of Horse (vocals),Sean (gtr) Knoxy (Bass) and Mitch (drums).First impression, is the sound is built around the rhythm section ,and more than evident in the first few songsdue to the barely audible guitar, but it provides a solid backbone and the drumming reminded me more of Kenny Morris's drumming on the early Banshee's records. A side from this, they do have good songs and the visuals. Most of the song titles I failed to catch, But one, 'Press Gang' was very good, as was the Glitter stomp of the song they played late in their set(which I don't know the title).

Even though I liked them I felt for some reason something was missing which may have something to do with the venue, but of what Isaw , it proved that to dismiss them as mere Ant's copyist's would be foolish.

MALA



He was exuding charm, and I was having a lovely time as he showed me round the suite, the waiter having taken away the remains of the meal.

'I've walked on water, run through fire,
Caught seem to feel it anymore'

The Sound of Music

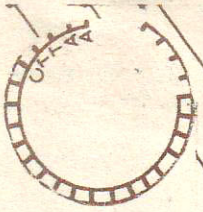
JOY DIVISION:STILL (FACTORY)
Not much to say about this what has'nt been said already, but on the whole its been worth the wait.The live LP is a bit dodgy,but contains the only recorded version of 'Ceremony' by JD.Pick of the studio side are'Dead Souls' (which is awesome),'The Sound of Music'(no Julie Andrews here)and the 'Only Mistake'.The only tracks which aren't up to scratch are from '78 which only give a hint of what was to come.

PUNK IN LONDON (1977) Directed by Wolfgang Build.
A loose film documentary shown at the Tyneside Theatre in October, showing various bands live, in rehearsal and some being interviewed. The sound quality left a lot to be desired, but the film itself was interesting if anything else. Personal favourite was Subway Sect doing a very noisy version of 'Ambition' and an early version of 'Out of Touch'. As for the rest, The Killjoys with Kevin Rowland show why they jacked it in, JJ Burnel shows what a burk he is/Chelsea botch 'Right to Work'/Jimmy Pursey flashes his arse, and theres also The Jam, Lurkers, The Jolt, X Ray Spex etc all doing their stuff. Notable absentees include the Pistols, Generation X, The Slits which would have improved the musical level of the film a lot.
It'll be interesting to see if the Tyneside Cinema can get hold of some more alternative punk films like Don Letts' film which in content should be a lot better.

The Urban Warriors have changed their name to 'For Adults Only'.

"The second time she phoned she said a mad man had phoned her. I replied: 'there isn't one living here.'"

The long delayed Total Chaos single is 'No Russians in Afghanistan' if you did'nt know, though when it comes out is another matter. While where on the subject who did'nt see Nationwide with them on?



MR. What's NO Russians about.
G. It's about the media brainwashing you.
C. What do you think its about.
MR. It comes acress to me as pro-Russian....
K. It's nothing to do with the Russian situation, the second verse..... is like the rest of the media, its Tv strikes again, its got us all up side down, Its about brainwashing. If I was to say the Russians have pulled out of Afghanistan, would you believe me ?
MR. No
K. But if you went home tonight and heard it on the news would you believe it ?

MR. I probably would.....
K. Thats what its about, its a sort of blind reaction
C. What was that film,...H.G.Wells
Voige. War of the worlds....
C. About the space ships landing and they broadcast accross that space ships had landed and everybody took it in, when it was ajoke...
G. Because it was on th e radio.
c. everybody was panicking and barricading themselves in the houses ...
G. Thats what russians is all about , the media. A lot of people get the wrong idea when we do it.
C. They think were commies.
K. Its just a stance. Its just a pisstake.
M.R. If you got the chance to sign to a big record company would you or not?
G. definately not.
K. We've already decided , we want to get a record out, because its a way of getting a bigger audience.
G. Wewant to do it independantly. We've proved we can d o it with the tape, we've sold 100 of these. we proved we can get off our arses and do that, so why cant we do it ourselves with the record. Its only money.
S.M. Thats what it boils down to is'nt it.
C. but you've got to have the product to sell. Its no good having £ 300 deciding to make asingle. If its skit, you'l just end up having a pile of singles in your bedroom.
S.M. How did you get the garage for gigs?.
C. we looked about....
K. you've just got to look around and ask people...

G. We were lucky to find the garage as well...

K. there's an element of luck, but there's also getting off your arse as well...

G. We are proud of the garage as well.

K. It was'nt like it is now, it was full of shit and that, no stage.

G. We painted it, done it up...
B.T. Why's it closing down?.
K. They're going to knock it down.
G. They think its better to have office blocks, instead of having somewhere where kids can go.
S.M. How did you get the gear?.
G. We approached mick elphick from the prince's trust and we got £300.
C. Thats only got us a drumkit and p.a. There was still amps, guitars, mikes, etc. Which we had to get ourselves.
G. We still have to borrow for every gig.
B.T. Where do you see yourselves going from here?.
C. Tothe bar.....

THE END

Cash in a Flash

THE MODEL WORKERS, BALMBRA' S MUSIC HALL, NEWCASTLE, JULY 28 81.

Back in operation again, The Model Workers have a new drummer, a single in the pipeline, an d an excellent demo tape behind them. Despite the sound probelms that plagued their set it proved a good return. Their absence from gigging has allowed them to bring in some new songs of which , 'The Town Was Nice That Day' (the projected b- side of the single, I think) seemed weak in comparision with the rest of their set, although another new song which I dont know the title of, was excellent. The highlight despite th e dodgy harmonys, was 'Heart Song' wh ich is one of the best songs the Byrds never recorded (a compliment). The A - side of the forecoming single, 'Winter of Discontent' may be a good song, but they have far better choices for single's material i.e. 'Feel Good', I Love You'(I think) etc .
With a bit of luck the single will bring them a wider audience but i'd like to see them break out of the usual routine of constantly playing around here, and the single's success will probably depend on where they go from here.

Mala.

"There has to be a change of direction. I think it is coming., I think the battle has been won."

But surprises do occur sometimes."

THE GATESHEAD MUSICIANS COLLECTIVE

An organisation which has been on the drawing board since October 1980 with the first meeting taking place at Lindisfarne Drive Library. From then on various meetings took place with the first fruits being the very mag your holding. Eventually both went there own way, with the Collective approaching the Queens Jubilee Trust for money and the mag going on its own rocky path. Approaches were also made to Gateshead Council for various premises, and originally Lindisfarne Drive Library was considered until the council came up with the Police Club beside the Council buildings.

The main aim of the collective is to provide rehearsal space and recording facilities at a very cheap price. It is also hoped that by the start of next year that gigs can be held at the Police Club with bands playing for nothing and admission being cheap.

Meetings of the Collective are open to everyone and take place on Thursday's at 6o'clock at the Gateshead Central Library on Prince Consort Road. [redacted] (check with the Library before turning up)

International Fund for Animal Welfare

UK Contact Office, Little Mead, Marsh Green, Nr. Hartfield, East Sussex, TN7 4ET

Please help IFAW stop these atrocities.

INTERNATIONAL FUND FOR ANIMAL WELFARE IFAW

The answer to the crossword will appear in this issue.

Anti-Royalist Labour MP Willie Hamilton's reaction to the news was: "My heart sank—it didn't take long to get the production line rolling, did it?"

Charlie's new home, Highgrove House, set him back one million quid recently. Redecoration is expected to cost over £300,000.

"the Establishment could not have arranged it better"

Net income from the Duchy of Cornwall in 1979 was £506,600. He keeps half for 'expenses' like staff, wages and pocket money. Mind you his family claim a cool £21,870,000 in total from the taxpayer each year.

A TOP obstetrician said today the 20-year-old princess could not have timed her pregnancy better.

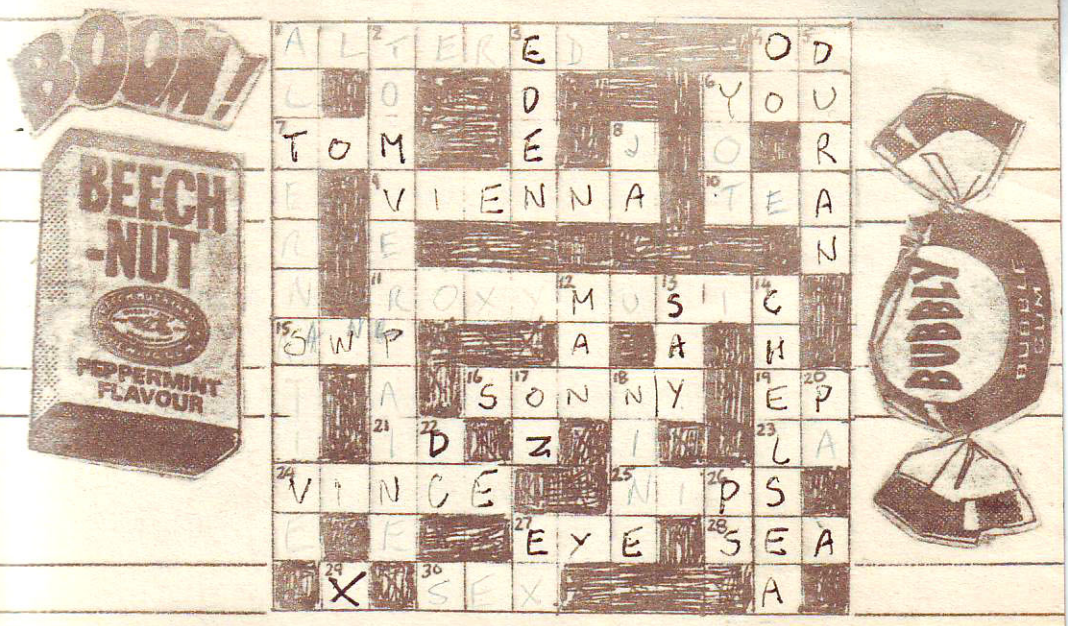
"It is an absolutely ideal age to have a baby. What is more she does not smoke and I think you could say she comes from social class one."

"It is a perfect combination."

Charlie spends about £50,00 a year stabling, training a buying new Polo ponies. Las season he had nine of them.

Immediate retainers include a cook, two kitchen maids, butler two cleaners, gardener, two valets and a personal detective.

Facts about CHARLIE



ACROSS

1. An image(obtuse,assorted etc)see Buzzcocks (7).
4. To die(an expression) (2)
~~6~~. Iam talking to --- (3)
~~7~~. Jones,Robinson,Sawyer(3)
~~9~~. It means nothing to me.(6)
10. A beverage (3)
11. Virginia Plain a hit for who ?(4,5)
~~12~~. Not the NF's best mates.
~~16~~. ? and Cher. (5)
~~19~~. Lp,Single, ? .(2)
21. Hip 'fashion' mag.(1,1)
23. Hey man,its far out there (usa place) (1,1)
~~24~~. Rejects bass player (first name) (5)
~~25~~. The Erectors shortened (4)
~~27~~. Bauhaus tune,A Kick in the ? (3)
~~28~~. XTC lp, Black ? (3)
~~29~~. L.A. group (1)
~~30~~. A pastime for all ages! (3)

DOWN

1. Mark Perry's kind of TV.(
2. Television's former frontman.(3,8)
~~3~~. James Dean film,'East of ? (4)
~~4~~. James Bond,agent __7 (2)
~~5~~. Girls on film boys, halfed(5)
6. A sailing vessel,spell it as you say it(3)
8. Short for Jamica(2)
~~12~~. ____/woman (3)
~~13~~. To speak something(3)
~~14~~. Football team,punk band.
~~17~~. The Wizard of ? (2)
18. 3 of this number make a group (4)
20. Amplification to sing through (1,1)
~~22~~. Washington-- (1,1)
~~26~~. Beatles song '--,I love you' (1,1)
27. An expression of former used to be etc (2)

A VISIT

At the time , i felt sorry for the woman for what reason icould not say.The hospital seemed almost normal an uneasy atmosphere seemed to lie just below the surface , ahint of madness .The vacant stares of the drugged and the mindless, they all seemed to be in the midst of some black joke.

THE woman walked around all day , never seeming to sit down nor talk to anyone, only ever acknowledging the need for her medication. In her trance like condition she will never regain control of her mind, her eyes were allways so full of fear and pain , almost as if she were trying to tell you something. She will never be free again, allways staring at you but never seeming able to see.

possibley the reason may have been that it is wrong and inhumane for some people at least to be kept there.

Martyn

CHELSEA/VERTICAL DANGLERS.BALMBRAS MUSIC HALL NEWCASTLE.25.8.81.

For agig given virtually no publicity, the place was packed.This was the first time I'd witnessed the VD'S who are a curious bunch if nothing eise .They do have a guitarist whose style is'nt far removed from the Skids,but apart from that they did nothing else for me, I'd prefer to see them again before saying anymore.

After a long interval,Chelsea appeared minus the wonderful Gene October who waited for his prized entrance and was rewarded with a gob shower, which shows what depth's we've reached. Despite this the atmosphere was good andthey played a decent set despite the lack of variation. They don't seem to have strayed from their roots and if anyth ng sound rougher than some of their earlier stuff. After 5 years I'don't know where they go from here, not that it bothers October 'cause at this rate they'll be here another 5 years ,success or no success.

THANK YOU THANK YOU THANK YOU THANK YOU

A fanzine (?) called PIGS FOR SLAUGHTER 'a practical paper for the anarchist punk' is available from Box 7, 182 Upper Street, London though you can get it from record shops in Newcastle. The issue Ive got is from April and cost 15p and contains a Crass interview, riot gas report, graffitti and more. If you want one Id suggest sending 20p plus a sae. Also be warned when buying fanzines from HMV , check first before buying as some pages are often removed by enterprising sods.

Perfect for Parties

Visual phenomenon

Tenacious geckos

British troops fighting desperately to hold enemy attacks during the Napoleonic Wars against France in Northern Spain, were shocked to see one of their own officers deserting his post.

Penis ENVY

They made him kneel, made him pray, an act of supplication in a dirty subway. placing his penis upon a brick they smashed another down upon top of it . He screamed. the blood began to flow, a dark shade of red, already begining to congeal. skin and membrane upon graffitti covered walls nobody bothered to call an ambulance or the police.

Vicarious Living

I despise this society, which puts more stress upon material goods and property, than human life. During the recent riots , in the same area, the police were called instantly. the same people managed to persuade themselves they had, nt heard his screams. Have we really become so conditioned to violence , has so much crap T.V had that much effect.

MARTYN

YOUR RECEIPT

WANTED

The Professionals; Queens Hall, Leeds. ?/9/81.
" ; Peel session.

Subway Sect; 100 Club, London. 20/9/76.
Generation X; In Concert 1981 (Radio 1)
" ; Demo Tape 77.
; 'Your Generation' bootleg single.

Also any live tapes of the above.
Contact through the address at the front.

The highly recommended Model Workers tape is available for a £1 from;
320 Rectory Road, Gateshead.

ADVERTISEMENT

A Fanzine recommended for good and interesting reading is Vague which you can get from hmv or Virgin in Newcastle or directly from;
Vague, 'Butcombe', Castle St, Mere, Wilts BA 12 6JE.
Issue 10 has stuff on Siouxsie, P.i.L, TV Smith and more(the more includes a crappy article on Newcastle and the music 'scene'). Its 30p or 30p & sae if you send for it.

I resent it when a stranger whistles at me. I don't want to be a sex symbol.

ADVERTISEMENT

RELIGIOUS OVERDOSE have a single available entitled I Said Go/Alien To You on Glass Records, for anyone wanting information they can be con tacted at 3 Langham Place Northampton.

THANK YOU

Are you younger than you look?

THE END.